

LIGHTER DAYS AHEAD

I land in an abyss
You're all I see
For miles and miles and miles

You jump into the ocean rather than trusting me
The algae's as dark as my hair
You mistake the algae for me, running your hands through
We're hiding under night's blanket
You reach out for me because you knew that
I would jump
If you jump

Friends for so long
Our relationship bleeds
into a deeper undercurrent
That drags me down
Till I can't breathe

Don't you see me? I bellow
I chase after you to shore
While you search for bruises
I don't have anymore

We haven't seen each other in two years
Do you remember me as well as I do?
I just want to gaze and look at
How much you've changed
And how little you haven't

The aides come to save us
But I'd rather stay here with you.
How two years of distance melt
Within two minutes of you

**How two years of
distance melt
Within two minutes
of you**



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You leave me again, and I follow
Somehow a rescue finds us
The siren swarms us so loud
That you cover your ears but
I cannot hear a thing

**They all look at me, but I
still only notice you.**

They all look at me, but I still only notice you.
The blight seizes me, but it's only aid
Could you please be tender?
He might be hurt, I explain
But he's gone with no injuries,
They say
I laugh in my own abyss.

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Bathed in soft daylight, a girl in white moves through still gardens, caught between innocence and contemplation. The green apple and open book become symbols of curiosity and restraint — moments where thought outweighs speech. In the hush of morning, her silence feels alive, as if the world pauses to listen to her unspoken story.

